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Claims: [Austria] - Miscellaneous, 1950-1952

[112 pp.]

not at CCP Wiesbaden

HENRY BROWN MYER
108-49 65TH ROAD
FOREST HILLS, N. Y.
ILLINOIS 9-4125

Austria

January 17th, 1950

Collecting Point
c/o Landesmuseum
Wiesbaden,
Germany

Gentlemen:

I had been advised by Mr. Stefan P. Munsing of Public Affairs Division E & CR Branch that the Munich Collecting point had been closed, and all art object had been transferred to you.

I beg to advise you that I called in person during the month of June, at the Munich office looking for three paintings by Rudolph Alt, which my family had delivered in 1938 to the Belvedere art collection in Vienna. They were:

1. "Schloss in Yalta"
2. "Atelier des Künstlers"
3. "Ansicht vom Kaukasus"

This "Schloss in Yalta" could also have been "Schloss Livadia"

They were water colors, and as far as I can remember, about 10" high, and 14" long in gold frames.

I would be very grateful if you would inform me if any Alt paintings of this description could be traced through you.

I am leaving this week for Vienna, and my mailing address is:

c/o E. Braun & C.
Graben 8
Vienna 1,
Austria

Very truly yours,
H. B. Myer
H. B. Myer

Not at CCP Wiesbaden

1838 Matthews Avenue,
Vancouver, B.C.
Canada.

1st February, 1950.

Wiesbaden Collecting Point,
c/o Landesmuseum,
Wiesbaden,
Germany.

Dear Sirs,

Your address was given to me by the Office of the U.S. High Commissioner for Germany, in Munich. They advised me to write to you in the following matter.

When I and my husband left Austria in 1938 we had to leave behind eight valuable paintings. After the war in 1946 my late husband wrote about this matter to the Allied Commission for Austria and we also contacted a number of other offices with the objective of finding traces of the lost paintings.

I have so far not been successful but was informed that there is a good chance of some of the paintings in question turning up at your collecting point. I therefore take the liberty of enclosing herewith a list with descriptions of these paintings and would be very much obliged if investigations could be made for the purpose of possible recovery.

Thanking you for your endeavours in advance and looking forward to hearing from you, I am,

Yours very sincerely,

Korner
4/2/50

Mrs. I. Korner.

/M.
Enc.

DESCRIPTION OF PAINTINGS.

- ✓ (1) TENIERS the younger: Pastoral scene
Oil on wood.
32 x 40 c/m
- ✓ (2) JOHANN ZICK Maria announcement
Oil on canvas
80 x 56 c/m
- ✓ (3) MAGNASCO Landscape
Oil on canvas
40 x 100 c/m
- ✓ (4) HOGARTH (probable) Masquerade
Oil on canvas
180 x 140 c/m
- ✓ (5) MAGNASCO Landscape with town
Oil on canvas
40 x 100 c/m
- ✓ (6) School BOTTICELLI Madonna con Bambino
- ✓ (7) JAN GOSSAERT Mary and Child in Landscape
Oil on wood
53 x 73 c/m
- ✓ (8) MAGNASCO (probable) Landscape with fishermen
Oil on canvas
67 x 78 c/m

(The 3 Magnasco paintings were described in a book
about Magnasco by Benno Geiger published in
the Kristall Verlag 1923 - page 57)

Copy to Vee

OFFICE OF THE US HIGH COMMISSIONER FOR GERMANY
Office of Economic Affairs
Property Division
Wiesbaden Central Collecting Point

Wiesbaden, Germany
February 13, 1950

Mr. Henry Brown Myer,
108-49 65th Road,
Forest Hills, N.Y.

Dear Sir,

It is regretted that we have to inform you that none of the three paintings by Rudolph Alt, described in your letter, dated 17 January 1950, and missing from Vienna are in the Central Collecting Point, nor is any other information concerning their location available here.

Very truly yours,

von SCHMIDT AUF ALTENSTAEDT
Prop. Off.

Austria

OFFICE OF THE US HIGH COMMISSIONER FOR GERMANY
Office of Economic Affairs
Property Division
Wiesbaden Central Collecting Point
APO 633

Wiesbaden, Germany
March 20, 1950

Office of the US High Commissioner for Germany,
Office of Land Commissioner for Bavaria,
Legal Division,
APO 407-A

Dear Sir,

This office is in receipt of a letter of Mr. L. Miniclier, dated 11 March 1950, with enclosed photostatic copies of the claim of Dr. Kantor.

Mr. Theodore A. Heinrich is at present on leave in the United States.

As far as the Wiesbaden Central Collecting Point is concerned a similar claim of Dr. Kantor through Chief MFA&A Section, OMG Karlsruhe, was received in 1948. Appropriate action was taken and a check of all unidentified material stored at this installation was made; however, with negative result which was duly reported to OMGUS. After receipt of the photostatic copy of the claim the material at the Central Collecting Point was checked again but the result was still negative.

Mr. Heinrich will be informed about this matter by the undersigned after his return from leave.

Yours truly,

Tel.:
Wiesbaden 21279

von SCHMIDT AUF ALtenstadt
Property Officer

INFORMATION COPY
TO Mr. L. Miniclier, OLCB

Austria *Claim negat.*

OFFICE OF THE US HIGH COMMISSIONER FOR GERMANY
Office of Economic Affairs
Property Division
Wiesbaden Central Collecting Point

Wiesbaden, Germany
23 March 1950

Mrs. I. Korner,
1838 Matthews Avenue,
Vancouver, B.C., Canada

Dear Madam,

Acknowledgment is made of your letter, dated 1 February 1950.

A thorough investigation revealed that none of the paintings mentioned in your list are stored at the Wiesbaden Central Collecting Point.

We are sorry that we cannot give you better news.

Yours truly,

von SCHMIDT AUF ALTENSTADT
Property Officer